

THE CREATURE SHOW

October 6 2006 -
January 13 2007

Preview

October 5 6.00 - 8.00pm

Includes work by eight makers whose
hand-made designs are changing
the face of soft toys and
contemporary crafts.

Judy Dwyer, Lucy Griffiths,
Sam Leonard, Claire Montgomerie,
Charlotte Packe, Pure Chemistry,
Tait & Style and Donna Wilson

PLUS visit our 18 studios and see jewellers,
ceramicists, textile artists, painters, glass-makers,
furniture-makers, card-makers, photographers and
clothing and accessory designers at work.

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CAFE AROMAT

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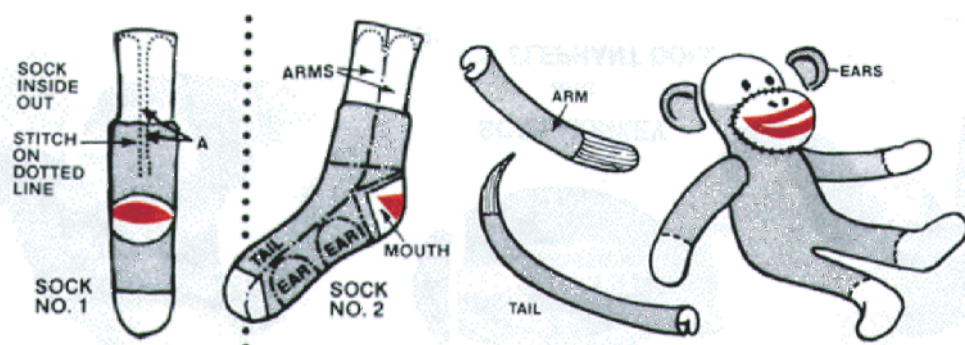
Open Monday - Saturday, 10.00am - 5.30pm
& Sundays from November 26 - December 24,
11.00am - 5.00pm

Oscar B-Skini Bear Sam Leonard
Londinium Doll Pure Chemistry

Cyril the Squirrel Donna Wilson
Frogga Claire Montgomerie

design by www.dreambomb.com

Instructions For Making The Red-Heel Sock Monkey



The sock monkey probably evolved in the 1910s or early 1920s from dolls made from discarded socks. The earliest known claim to making the monkey dolls dates to 1919. Sock monkeys made from red-heeled socks could not have appeared before 1932, the year the Nelson Knitting Company of Rockford, Illinois added the trademarked red heel to its product. The Red-Heel brand sock has included instructions on how to sew a sock monkey in every package sold since the mid 1950s, after widespread application of the product in the field of monkey manufacturing by inventive homemakers became apparent to the company.

Sock monkeys remain a popular toy to this day. The manner in which sock monkeys are made and the materials used in their creation remain mostly unchanged from the initial toys, though great variety exists. One change is that the old rags and dried grain that was once used for stuffing, have been replaced with polyfil and other synthetic fibres. Wikipedia 2006

MATERIALS

One pair of Red Heel Socks – or try experimenting with different patterned socks
Stuffing - cut up old tights, cotton batting, kapok, shredded foam rubber or polyester fibre.

INSTRUCTIONS

TURN THE SOCKS INSIDE OUT

Sew a seam (A) 1/2 inch on both sides of the centre of sock starting three inches from the white heel and across the end of the top. Cut the sock between the seams and to within 1-1/2 inches of white heel. This leaves an opening in the crotch. Then turn the sock so the seams are on the inside and use the crotch opening to stuff the head, body and legs.

ARMS: Cut the upper part of the sock into two pieces. Seam, rounding the ends and stuff the arms.

MOUTH: Cut the heel from the sock, leaving a brown edge around the white. Fasten on lower part of the face, whip-stitching around the bottom; stuff and finish sewing around the top. The mouth can be improved by a running stitch of either black or white across the middle of the lips.

TAIL: Cut a one inch strip, taper to end of cuff on length of front of sock. Seam and stuff.

EARS: Cut the ears from the remaining brown part of the sole of the sock.

EYES: Sew on moving eyes, buttons, felt, or embroider with black thread. (For very small children embroider the eyes.)

For more ideas or detailed explanation of each step, search for Sock Monkey on the internet. Thanks to Lenny Taylor for this Sock Monkey pattern. For Lenny's Sock Elephant pattern visit www.lennytaylor.freelyellow.com



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